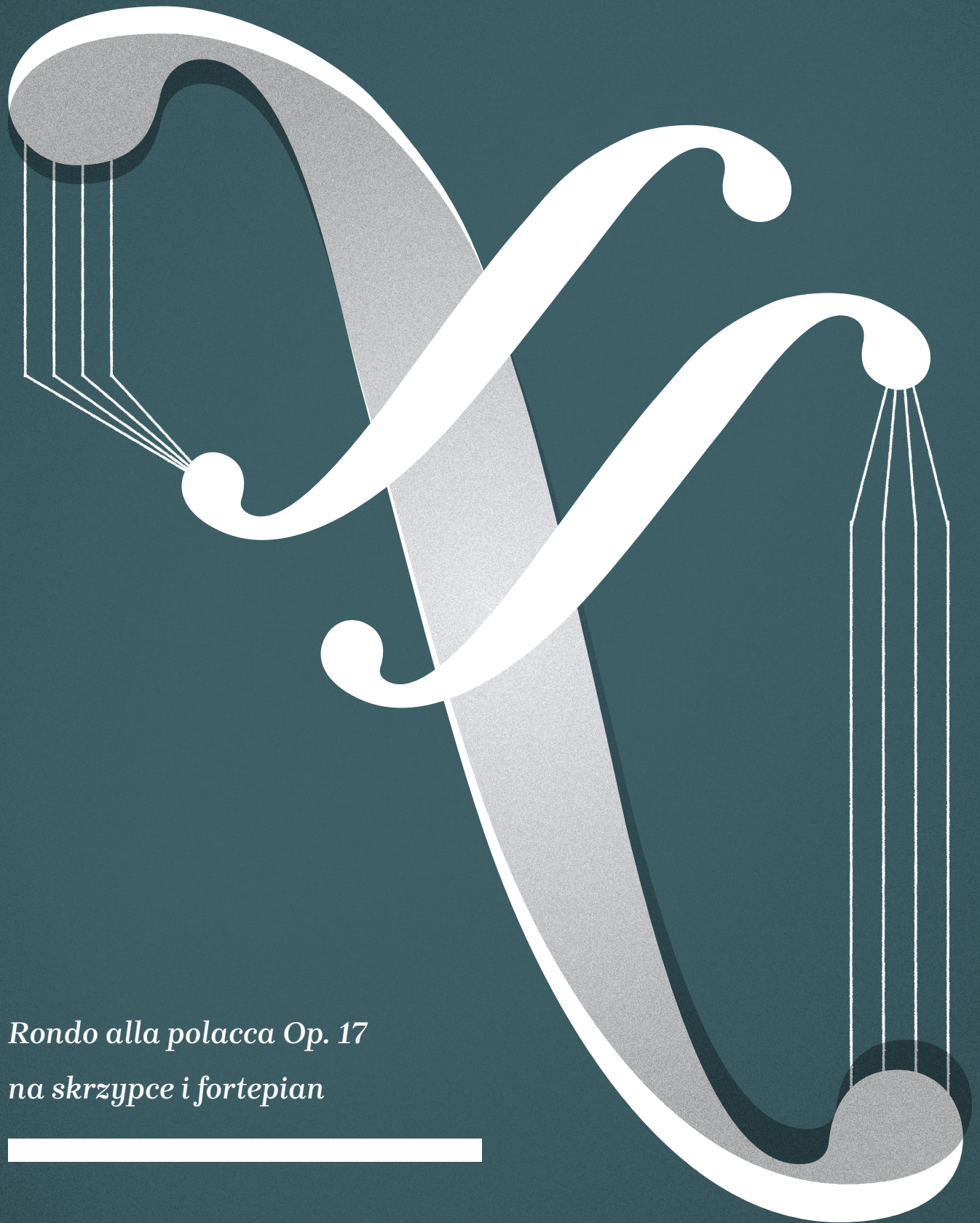


KAROL LIPIŃSKI



Rondo alla polacca Op. 17
na skrzypce i fortepian

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Rondo alla polacca Op. 17 *na skrzypce i fortepian*

Opracowanie partii skrzypiec - **Konstanty Andrzej Kulka**

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Rondo alla polacca

Karol Lipiński Op. 17

Tutti
Violino principale *ff*

Tutti
Piano *ff*

5

8 *p* *cresc.* *[sf]* *[sf]*

13 *ff* *fz* *p* *ff* *sf* *sf* *p*

*w oryginalne **f**

18 **Solo**

Solo
p

23 *allargando* **Tutti**

allargando **Tutti**
ff

28

32 **Solo**

Solo
p

36

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 36 features a treble staff with a melodic line starting on G4, marked with a 'v' (accents) and a '2' (fingerings). The grand staff provides harmonic support with chords and moving lines. A dynamic marking 'p' (piano) is present in measure 39.

40

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 40 features a treble staff with a melodic line starting on G4, marked with a 'v' (accents) and a '2' (fingerings). The grand staff provides harmonic support with chords and moving lines.

43

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 43 features a treble staff with a melodic line starting on G4, marked with a 'v' (accents) and a '2' (fingerings). The grand staff provides harmonic support with chords and moving lines.

47

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 47 features a treble staff with a melodic line starting on G4, marked with a 'v' (accents) and a '2' (fingerings). The grand staff provides harmonic support with chords and moving lines. Dynamic markings 'f' (forte) and 'p' (piano) are present in measures 48 and 49 respectively.

51

stacc.

56

6

Tutti

ff

Tutti

ff

60

fz

sf sf

64

fz fz fz

p dolce

sf sf sf

p dolce

68

ff

ff

This system contains measures 68 to 71. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The music is written in a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in both staves.

72

ff

ff

f

This system contains measures 72 to 75. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic marking *ff* is used in the first two measures, and *f* (forte) is used in the last two measures.

76

f

This system contains measures 76 to 78. The right hand has a melodic line with a crescendo leading to a *f* dynamic. The left hand has a steady accompaniment. A *f* dynamic marking is present in the final measure.

79

Solo

pp *ff*

Solo

pp *ff* *pp*

This system contains measures 79 to 82. It features a *Solo* section. The right hand starts with a *pp* (pianissimo) dynamic, then moves to *ff* (fortissimo) in the second measure. The left hand also starts with *pp*, then *ff* in the second measure, and returns to *pp* in the third measure. The *Solo* marking is placed above the right hand staff.

84

risoluto

89

pp

3

95

risoluto

p

f

[sf]

p

sf

p

sf

100

p

sf

p

sf

p

105

f *sf* *p* *f* *p* *f* *p* *f*

109

p *f* *p* *sf*

113

Tutti

p *ff*

118

Solo

ff *[sf]* *[sf]* *p*

123

ff *p*

p *ff [sf] [sf] [sf]* *p*

ff *f*

129

tr
p dolce

p *sf* *p*

sf

134

p *sf* *p*

140

fz *p* *fz* *p* *6*

[sf]p *[sf]p* *pp*

144

fz *p* *fz* *p* *ff*

[sf] p *[sf] p* *fz* *f* *ff*

148

fz *p* *ff*

fz *p* *fz* *p* *ff*

152

fz *p* *ff*

f *p* *fz* *p* *ff*

156

fz *p* *ff*

[sf] p *fz* *[sf] p* *[sf] p*

160

[sf] *p* [sf] *p* *tr*

163

p *tr* *ff* *p* *ff* *ten.*

167

f *f* *f* *f* *ff* *p* [sf] *p* *sf* *ten.*

171

5 *5* *5* *5* *8va* *tr* *p* *ff* *sf* *sf*

175 *tr* *tr* *tr* *tr* *Tutti* *ff*

sf *sf* *ff* *ff* *Tutti* *Tutti*

[*sf*] [*sf*]

179 *ff* *ff*

183

186 *ff* *p* *p*

190

p

fp

[sf] p

[sf] p

195

ff

p

ff

p

200

ff

6

6

6

p

f

ff

p

f

204

Solo

ff

Solo

[sf] p

[sf] p

[sf] p

[sf] p

208

scherzando

pp

211

sf

215

pp

f

fp

219

ff

tr 3

[sf] p

[sf] p

[sf] p

223

6

[sf] *p* *fz* *fz*

p *fz* *p* *fz*

228

fz *p*

233

p

p

stacc.

238

p

242 **Tutti**
ff

246 *ff*

250 *p* **Solo**
f

254 *p* **Solo**
f

257

ff

p

[sf]

[sf]

6

6

261

ff

pp

pp

267

leggieramente

273

p

più f

279

ponticello 6 *f* 3 6 3 6 8va-----

p *f* *f*

283

(8) *p* 3

dim. *p* *pp*

Ped. *

288

293

3 3 3 3 3 3 3 3

297

Musical score for measures 297-300. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble staff features a series of triplet eighth notes. The piano accompaniment in the grand staff includes chords and rhythmic patterns.

301

Musical score for measures 301-304. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The tempo/mood is marked *scherzando*. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The melody in the treble staff has a triplet of eighth notes. The piano accompaniment features chords and rhythmic patterns.

305

Musical score for measures 305-308. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Dynamics include *fz* (forzando) and *fp* (forzando piano). The melody in the treble staff has a triplet of eighth notes. The piano accompaniment features chords and rhythmic patterns.

309

Musical score for measures 309-312. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Dynamics include *fz* (forzando) and *fp* (forzando piano). The melody in the treble staff has a triplet of eighth notes. The piano accompaniment features chords and rhythmic patterns.

312 *Più stretto*
ponticello

Più stretto
p

316

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

321

cantabile

p

f

325

pp

329

tr tr

334

tr 3 3

sf *p*

sf

341

Più stretto

f *f* *f*

Più stretto

f *f* *f*

345

f *f* *f* *f* *f* *f*

p *f* *ff* *f* *fp*

fp

350

fp *fp* *fp* *fp* *p*

355

p *[sf]* *f* *f* *f* *f* *f*

359

f *f* *f* *f* *f* *tr* *p*

364

f *f* *f* *f* *f* *f*

370

f *f*

375

p *pp* *p*

Ped. *

381

[*sf*] *p* [*sf*] *p*

385

f

388

6

p

f

f

p

392

Prestissimo

f

f

f

Prestissimo

f

f

f

397

Tempo I

p

p

Tempo I

pp

pp

p

403

tr

tr

tr

tr

tr

p

p

p

p

p

f

f

f

p

409

ff pp *fp*

p sf

412

fp p

sf p

415

fp

un poco ritard.

p sf

un poco ritard.

418

ff

p f

421

p *f* *p* *f* *p* *f*

424

Tutti

ff ***Tutti*** *[sf]* *[sf]* *[sf]* *[sf]* *[sf]* *[sf]* *[sf]*

428

[sf] *[sf]* *[sf]* *[sf]* *[sf]* *[sf]*

432

ff *ff* *ff* *ff*



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