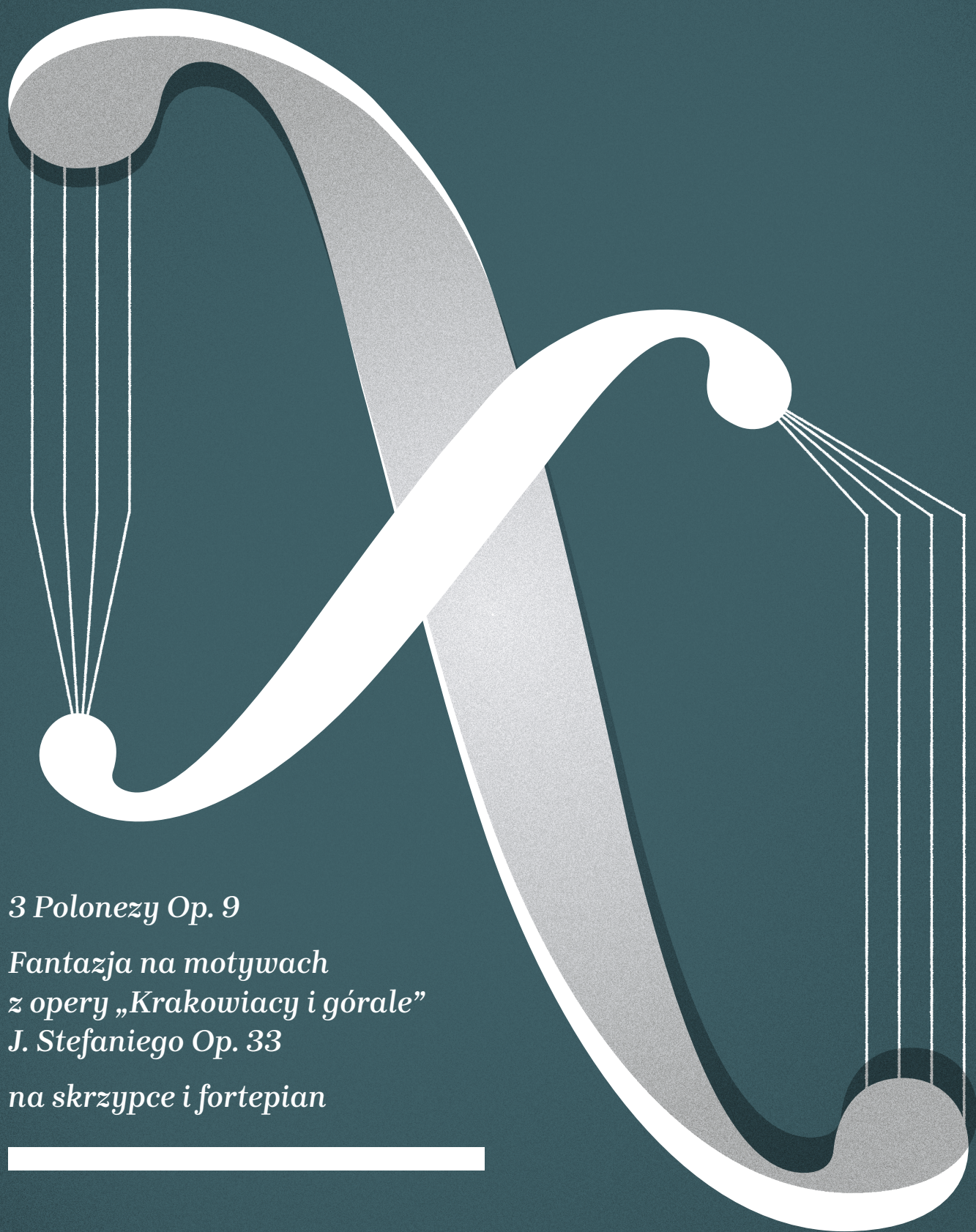


KAROL LIPIŃSKI



3 Polonezy Op. 9

*Fantazja na motywach
z opery „Krakowiacy i górale”
J. Stefaniego Op. 33*

na skrzypce i fortepian

KAROL LIPIŃSKI

3 Polonezy Op. 9

Fantazja na motywach z opery „Krakowiacy i górale” J. Stefaniego Op. 33 na skrzypce i fortepian

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Korekta: **Włodzimierz Szadowiak**

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POLONAISE NR 1

Karol Lipiński Op. 9
wyciąg fort. Piotr Wróbel

Violino *Moderato*
p

Piano *Moderato*
p

5

sfz

8

f

f

11

piu f



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K. Lipiński, 3 Polonezy Op. 9

15 *tr* *tr* *p e dolce* *tr* *sfz*

20 *Fine* *Fine*

25

31 *p* *f*

36 *p* *p*

41

45 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz*

49 *sfz* *sfz*

52 *sfz*

55 *p* *p*

59 *f* *fp* *fp*

63 *p* *pp*

67 *p* *f* *ff*

72 *sfz* *sfz* *pp*

76 *p* *cresc.*

79 *f* *tr*

82 *f* *sfz*

86 *p* *p* *pp* *p*

92 *f* *sfz*

97

100

104

107

109

Da capo al Fine

Da capo al Fine

POLONAISE NR 2

Karol Lipiński Op. 9
wyciąg fort. Piotr Wróbel

p espress.

f risoluto

simile

f risoluto

p dim.

f

dim.

pp

pp

p

Da capo al Fine

19

24

28

33

38

43

47

51

55

59

63 **Trio**

68

72

77

81

85

89

93

97

POLONAISE NR 3

Karol Lipiński Op. 9
wyciąg fort. Piotr Wróbel

Allegro con brio
f
Allegro con brio
f

5
10

9
f
sfz

13

16
semplice
sfz
p

21
pp
pp

26
p
p
6 6

30
p
3

34 *f* *mf*

38 *p*

41 *Fine* *f* *Fine* *f*

45 *p*

49 *p*

53 *p*

57 *p*

61 *pp* *pp*

66 *Da capo al Segno al Fine* *Trio* *f*

70 *f*

Measures 73-76: The right hand features a complex melodic line with sixteenth-note runs and trills, marked with *f*. The left hand provides harmonic support with chords and a bass line, marked with *sfz*.

Measures 77-80: The right hand continues with sixteenth-note patterns, marked *p*. The left hand has a steady bass line, also marked *p*.

Measures 81-84: The right hand has a melodic line with trills, marked *p*. The left hand features a bass line with some chordal textures, marked *f* at the end.

Measures 85-89: The right hand is marked *f dolce*. At measure 87, there is a *3 corda* instruction. The left hand has a rhythmic bass line, marked *p*.

Measures 90-94: The right hand has a melodic line with trills. The left hand has a rhythmic bass line.

Measures 95-97: The right hand has a melodic line with trills, marked *p scherz.*. The left hand has chords, marked *sfz*.

Measures 98-100: The right hand has a melodic line with sixteenth notes, marked *f*. The left hand has chords, marked *f*.

Measures 101-103: The right hand has a melodic line with trills and sixteenth notes. The left hand has chords, marked *sfz* at the end.

Measures 104-106: The right hand has a melodic line with trills and sixteenth notes, marked *f*. The left hand has chords, marked *sfz*.

Measures 107-110: The right hand has a melodic line with trills and sixteenth notes. The left hand has chords.

111

115

119

123

127

Fantazja na motywach z opery „Krakowiacy i górale” J. Stefaniego

K. Lipiński Op. 33

Violino

Piano

5

9

15

20

23

27

31

34

35 *Andante cantabile e sostenuto*

41

46

Variation I

52

55

57

59

61

rit...... *a tempo*

rit...... *a tempo*

p *f*

63

f *f*

3
suivez

66

sf *tenuto* *Tutti*

arco *ff*

69

f *f* *f* *f*

72

Variation II

75

79

82

84

86

88

91

95

98

Variation III

103 $\text{♩} = 112$
p
p
5 *5* *5*
Ped. * *Ped.* *

105 *rit.*
rit.
5 *5* *5*
Ped. *

107 *a tempo*
a tempo
5 *5* *5*

109 *poco rit.*
poco rit.
f

112 *f*
f
Ped. *

115 *5* *5* *5*

117 *ritenuto* *a tempo*
ritenuto *a tempo*
5 *6* *6*

119 *f*
Ped. *

147

p *cresc. molto*

151

ff *accelerando* *ff*

155

sf *p* *sf* *sf*

160

accelerando *ff* *ff* *ff*

163

p *dim.* *pp*

164

Allegretto *Allegretto*

170

tr

178

f *Tutti* *f* *Tutti* *f*

185

192

pp

200

Solo *p*

206 *Tutti*
f
Tutti
f

213

220 *Solo*
p
p

228 *Tutti*
ff
Tutti
ff
sf *sf* *sf* *sf*

235 *f*
f
sf *f* *f* *f*

241 *Solo*
ppp
pp
pp
p *ff*
pp *p* *ff*

250 *espressivo*
p
p

253

255

257 *cresc.*
f
cresc. *f*

259 *riten.* **Vivace molto**

ff

264

pp

270

f

276

281

286

291

arpegg.

296

ff

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