

Dainius Pavilionis

Dainius Pavilionis was born on 7 September 1977 in Marijampolė, Lithuania, he began studying choral conducting at the Juozas Gruodis College of Music in Kaunas in 1992. Upon graduation in 1996, he enrolled in the Lithuanian Academy of Music (LMA), where he studied choral conducting under Professor Povilas Gylys. In 2002, he began his postgraduate studies at the Faculty of Opera and Symphony Conducting of LMA in the class of Professor Juozas Domarkas, and graduated in 2006. Soon thereafter, he started work as a lecturer at his alma mater's Faculty of Conducting. In 2006, he was appointed the second bandmaster of the Lithuanian Armed Forces Headquarters Band. The music community quickly recognised Dainius Pavilionis as a talented conductor and invited him to conduct concerts with the participation of two major symphony orchestras in Vilnius: the Lithuanian National Symphony Orchestra and the State Symphony Orchestra, and to work with orchestras from Poland, Portugal, Italy and Belarus. In 2010–2015 he was the principal conductor of the Klaipėda State Music Theatre, where he prepared and conducted, among others, the following operas: 'Die lustigen Weiber von Windsor' by O. Nicolai, 'Suor Angelica' by G. Puccini, 'Grafin Mariza' by I. Kalmann, 'Queen of Spades' by P. Tchaikovsky and I. Morozov's ballet 'Doctor Aibolit'. Since 2017, Dainius Pavilionis has been the head of the Department of Symphonic Conducting at the Lithuanian Academy of Music and Dance in Vilnius. Among his many awards are 3rd Prize at the 4th Witold Lutosławski International Competition of Young Conductors in Białystok (2006) and 6th prize at the 8th Grzegorz Fitelberg International Competition for Conductors in Katowice (2007). Dainius Pavilionis conducts symphony orchestras not only in Lithuania and Poland. He is invited to conduct concerts all over Europe. From September 1, 2020 he is the deputy artistic director of the Toruń Symphony Orchestra.